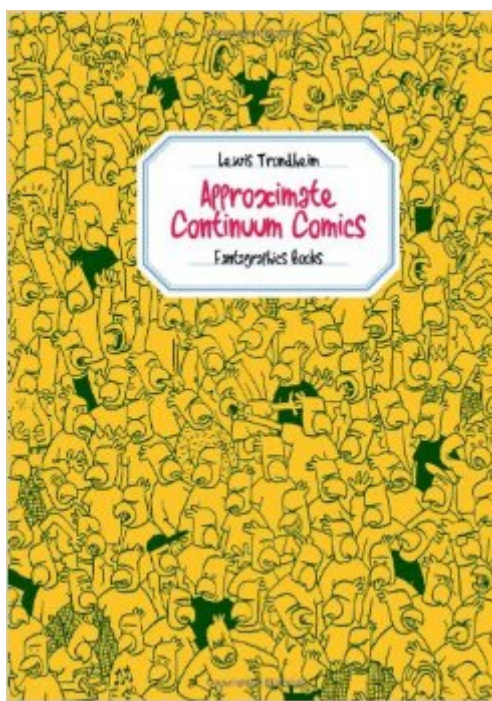


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Approximate Continuum Comics



Synopsis

The groundbreaking Trondheim autobio graphic novel: finally collected and released in English. One of the very first autobiographical graphic novels to come from France, Lewis Trondheim's *Approximate Continuum Comics* set the standard for the honest, often hilarious chronicling of a cartoonist's life. Trondheim's typically graceful, confident cartooning shows him wrestling with his own demons (sometimes, in dream sequences, literally) and an often malevolent world, while trying to maintain his rising career as one of Europe's most beloved cartoonists. *Approximate Continuum* finally brings American readers the first portion of the "Trondheim autobio trilogy" that also comprises the Eisner nominated *At Loose Ends* (a meditation serialized in *Mome* (which will be released as a graphic novel in 2012) and the ongoing *Little Nothings* series of short slice-of-life stories (three to date from NBM Publishing)). This volume contains the first three chapters serialized in the *Nimrod* comic book, the last three (never-before-translated) chapters, and a hilarious "erebuttal" section in which Trondheim's family and cartoonist friends (including *Epileptic* creator David B. and Trondheim's mom) dispute (or ruefully agree with) Trondheim's depictions. 160 pages of black-and-white and color comics

Book Information

Paperback: 160 pages

Publisher: Fantagraphics (June 15, 2011)

Language: English

ISBN-10: 1606994107

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Product Dimensions: 6.9 x 0.5 x 10.3 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (3 customer reviews)

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Customer Reviews

If you're not yet familiar with the comics of Lewis Trondheim, you probably should be. One of France's top creators, Trondheim's work is just starting to regularly appear on these shores. Two series dominate his American appearances: the *Dungeon* graphic novels with Joann Sfar and other

collaborators; and his autobiographical travelogues, *Little Nothings*. Both of those series are published by NBM, but for many years prior to *Dungeon* and *Little Nothings*, Fantagraphics was Trondheim's American publisher, most notably with the black-and-white series *The Nimrod*, which ran 7 issues from 1988 to 2003. I only discovered Trondheim a couple of years ago, so *Nimrod* slipped under my radar, just as it did with too many US comics readers. Luckily, I found a few of the back issues this past winter, and they're great. One of the highlights was a series of autobiographical stories that looked at Trondheim's roles and misadventures in the Franco-Belgian comics scene. Those tales, along with a few chapters that have never appeared in the United States, are now collected in *Approximate Continuum Comics*. If you've read *Little Nothings*, you know that it is comprised of one-page vignettes, beautifully executed in watercolor. *Approximate Continuum Comics* is much earlier work (first drawn around 1993 and 1994), so it's looser, rougher, and not quite as developed artistically. It's also a deeper story, chronicling an important phase of Trondheim's life. These were the years he made his real leap from self-published upstart to internationally published superstar. It's a wonder how he got there. Trondheim (as depicted by Trondheim) is a mass of neuroses and tics. He's full of self-doubt and more than a little bit of anger.

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